

COMIC  
MASALA

presents

# Velamma

NAKED CLEANING

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Episode 61



[www.velamma.com](http://www.velamma.com)




GODMOTHER'S  
GUIDANCE  
HAS COMPLETELY  
CHANGED MY  
LIFE.






ENLIGHTENMENT  
AT THE HAREM BY SHARING  
HER BLESSINGS WITH THE  
FELLOW DISCIPLES

MY TEST  
AT HER NATIVE  
VILLAGE...



...ESPECIALLY WITH  
THOSE WOMEN CLEANING  
MY NAKED BODY IN  
THE RIVER...



A comic-style illustration of a woman with dark hair and a bindi, lying in bed with her eyes closed. She is wearing a white nightgown. Her hands are resting on her bare chest. A thought bubble above her head contains the text: "MMMHHH... MAYBE I'LL WAKE RAMESH UP...".

MMMHHH...  
MAYBE I'LL WAKE  
RAMESH UP...

RAMESH MY LOVE...  
ARE YOU AWAKE?







MRRNNNGHH...



VELA STOP THAT!..  
I'M TRYING TO  
SLEEP!



THIS  
WILL GET HIM,  
HE CAN'T RESIST  
MY BREASTS.





MNNNRFF!





SERIOUSLY!  
I NEED TO SLEEP!  
I HAVE A ROUGH DAY  
OF WORK AHEAD.





WOW... WELL  
THAT HURT MY  
FEELINGS...



GUESS  
I'LL JUST HAVE  
A SHOWER  
INSTEAD...






I THOUGHT  
I WOULD FEEL BETTER,  
MORE POWERFUL NOW  
THAT I HAVE PASSED THE  
GODMOTHER'S TESTS...





BUT IF I AM SO  
POWERFUL NOW,  
HOW CAN MY  
OWN HUSBAND  
RESIST ME?

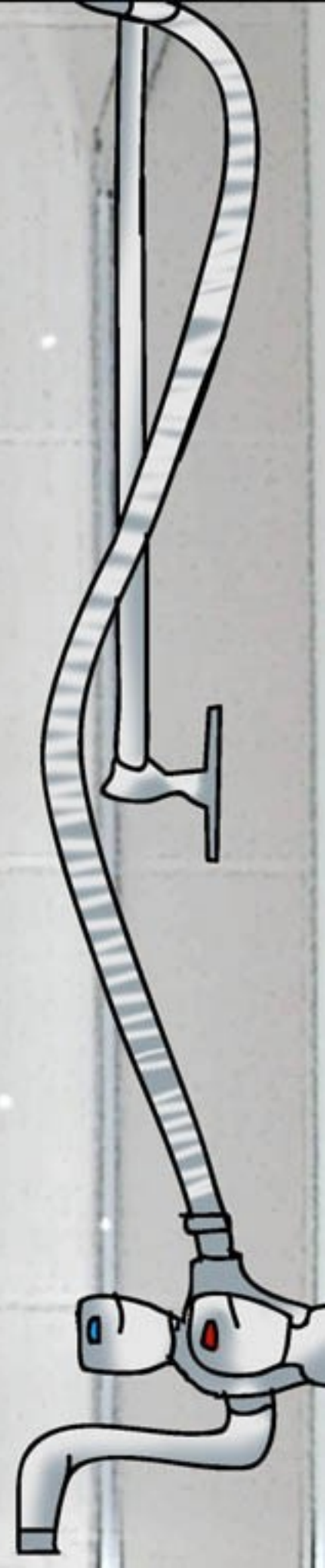


A comic-style illustration of a woman with long, dark blue hair and a red bindi on her forehead, standing in a shower. She is unclothed, with her hands near her chest. Water is spraying from a showerhead on the right. A thought bubble above her head contains the text: "I BET SURYA WOULD NOT HAVE BEEN ABLE TO RESIST THESE BOOBS IN HIS FACE...".

I BET SURYA  
WOULD NOT HAVE BEEN  
ABLE TO RESIST THESE  
BOOBS IN HIS FACE...



..AND ANSHUL WOULD  
HAVE GOT SO HARD  
JUST BY LOOKING  
AT MY BREASTS







NOT TO  
MENTION  
THIS BIG  
ROUND ASS  
OF MINE...





REMEMBER  
GODMOTHER'S  
TEACHINGS...



MAYBE I NEED  
TO OPEN UP MY MIND  
AND BODY EVEN  
MORE!





RAMESH?







I CAN'T BELIEVE  
HE WOULD GO  
WITHOUT EVEN  
SAYING GOODBYE  
TO ME...



WHAT IS IT THAT  
THE GODMOTHER  
ALWAYS SAYS?



A comic-style illustration of a woman with long, dark blue hair, wearing a white, strapless, form-fitting dress. She is shown from the waist up, in profile, looking down and slightly to the right. Her hands are clasped together near her chest. A thought bubble is positioned above her head, containing text. The background is a simple, blurred indoor setting with a wooden chair visible on the right.

LOSE ALL  
ARTIFICIAL LAYERS AND  
WORK FREE FROM THEIR  
CONFINES?



MAYBE BY  
ARTIFICIAL LAYERS  
SHE JUST MEANS...  
CLOTHES?











MAYBE  
I SHOULD  
SPEND THE DAY  
LIKE THIS...  
SEE HOW IT  
MAKES ME  
FEEL...

AND SO VELA GOT TO  
WORK, DOING HER  
DAILY CHORES...





SHE BEGAN TO  
FEEL BETTER ABOUT  
HERSELF...

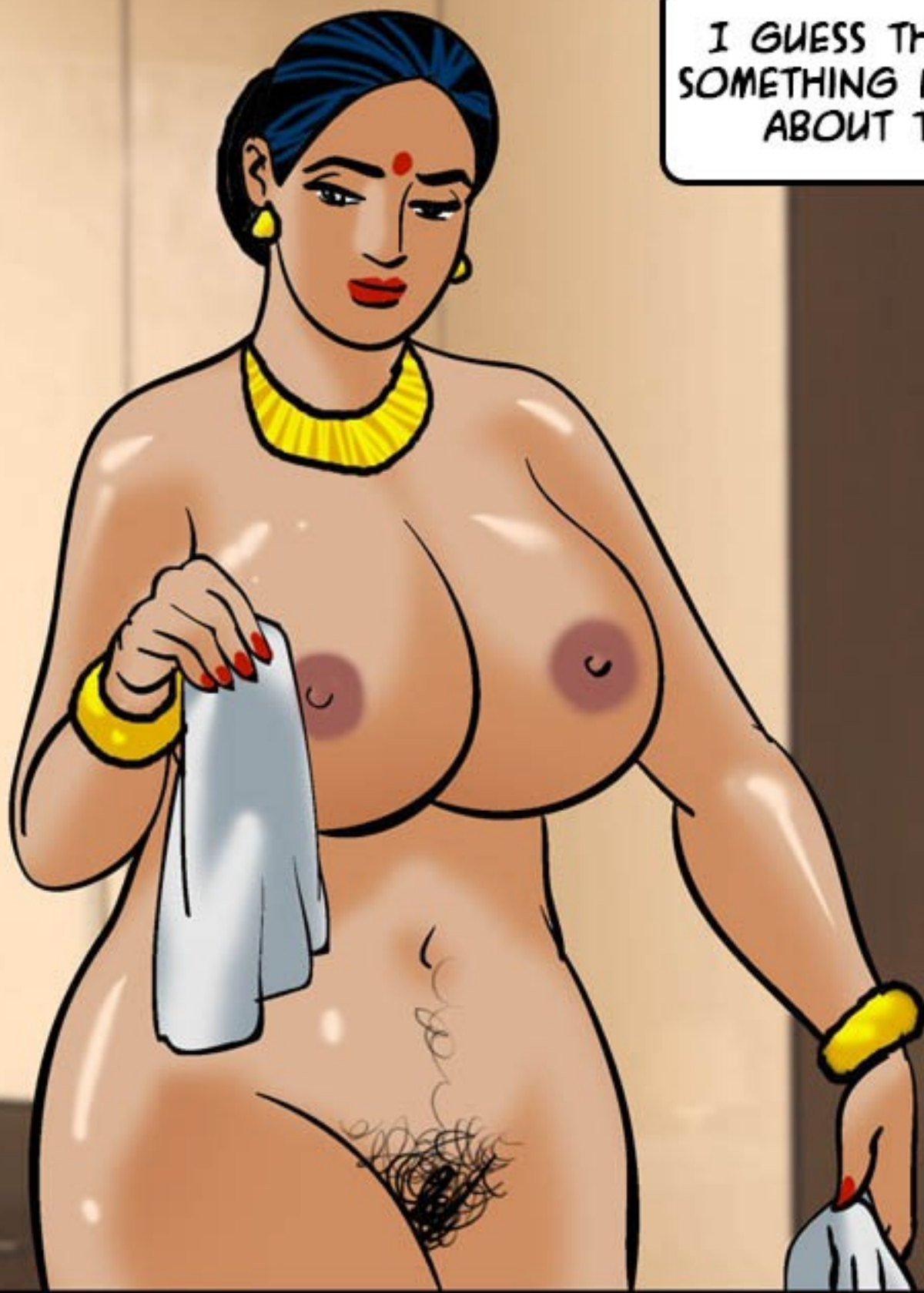


AS THE DAY WENT  
ON SHE EVEN BEGAN TO  
KIND OF ENJOY HERSELF.





I GUESS THERE IS  
SOMETHING FREEING  
ABOUT THIS.



WHO KNEW THAT  
ALL IT TOOK TO MAKE MY  
DAILY CHORES FUN WAS TO  
DO THEM IN THE NUDE?





MEANWHILE  
DOWN THE STREET...





ANSHUL,  
WHAT IF YOUR PARENTS  
CATCH US LIKE THIS?





NAH,  
DON'T WORRY BABY,  
THEY'RE OUT FOR  
THE DAY.

THAT'S A SHAME...  
I KIND OF LIKE  
THE THRILL OF MAYBE  
GETTING CAUGHT!  
HEHE







THIS GIRL IS  
KIND OF INTIMIDATING...  
I'M USED TO SHY,  
INNOCENT GIRLS.



WOULD YOU LIKE  
TO SEE MY BOOBS,  
ANSHUL?





...UMMM  
YES PLEASE?



THEY DON'T  
COME THAT EASILY,  
YOU'LL HAVE TO UNWRAP  
THEM YOURSELF  
BIG BOY





AHH,  
I CAN'T  
OPEN IT

A comic-style illustration of a woman with long, wavy blue hair and yellow hoop earrings. She is looking down with a slightly annoyed or exasperated expression. She is wearing a white bra with thin straps. Her hands are visible at the bottom of the frame, adjusting the front of the bra. A speech bubble is positioned to the left of her head.

OH SILLY BOY,  
IT OPENS IN THE  
FRONT








DO YOU  
LIKE MY  
BOOBS?



TAKE THEM  
IN YOUR MOUTH  
LOVER BOY





DON'T BE SHY,  
SUCK THEM!








MMMMHHH  
GOOD BOY.



WHY CAN'T I FEEL  
YOUR HARD ON YET?  
DON'T YOU FIND  
ME SEXY,  
ANSHUL?





OF COURSE, I DO!  
IT'S JUST THAT...  
WELL YOU KIND OF  
INTIMIDATE ME.





A comic panel featuring a woman with long, dark, wavy hair and large breasts. She is wearing a yellow earring and has her hand on the man's shoulder. The man has dark hair and is looking at her with a surprised expression. The background shows a bookshelf and a window.

HAHAHA!  
OOOOKAY...  
YOU HAVE  
HAD SEX BEFORE,  
RIGHT?



YES OF COURSE!  
JUST NEVER WITH  
SOMEONE AS...  
FORWARD  
AS YOU.



WELL,  
I KNOW SOMETHING  
THAT MIGHT HELP...





ZZZZZZZZZZZIP!





AWWW  
LOOK AT HIM  
HE'S SCARED.

**TAP!**  
**TAP! TAP!**

WAKE UP THERE  
LITTLE BUDDY!





CALLING IT  
LITTLE ISN'T  
REALLY HELPING...  
IT DOES GET A  
LOT BIGGER,  
I PROMISE.



WELL,  
MAYBE IF  
I KISS IT  
BETTER...











WHY ISN'T  
THIS WORKING?  
WHY CAN'T I GET HARD?  
I REALLY LIKE THIS  
GIRL...









WHAT'S  
WRONG?  
DON'T YOU  
WANT ME?



NO! I MEAN YES!  
I REALLY DO! BUT...  
I DON'T KNOW... MAYBE  
I'M TIRED?





I HOPE NEXT TIME  
YOU WON'T BE SO...  
TIRED.



THAT'S IF  
THERE IS A  
NEXT TIME... F\*CK!  
WHAT IS WRONG  
WITH ME?!










THAT HAS NEVER  
HAPPENED TO ME BEFORE...  
I...MAYBE I NEED TO GO  
AND SEE VELAMMA...

A comic book panel showing a man with dark hair, wearing a brown button-down shirt and yellow pants with a brown belt. He is standing in a doorway, looking off to the side with a thoughtful expression. His right hand is resting on the door handle. A speech bubble is positioned to his left.

YEAH!  
SHE'LL KNOW  
WHAT TO DO.



A man with dark skin, wearing a brown jacket and light green pants, is walking away from the viewer through a black metal gate. He is heading towards a large, two-story house with a prominent red roof and a beige facade. The house has several windows with blue panes and a balcony on the upper floor. A white thought bubble is positioned above the man's head, containing text. The scene is set against a clear blue sky with a few wispy clouds. A grey brick wall is visible on the left side of the gate.

SHE'S ACTUALLY  
PRETTY WISE ABOUT  
THIS STUFF. I'M SURE  
SHE'LL BE ABLE  
TO HELP,



**KNOCK!**  
**KNOCK!**  
**KNOCK!**





WHY ISN'T  
SHE ANSWERING  
THE DOOR? SHE'S ALWAYS  
HOME AT THIS TIME...  
GUESS I'LL TRY  
ROUND BACK.

HMMM,  
WELL THE DOOR  
IS OPEN A BIT...  
I HOPE SHE IS  
OK.









OH WOW!

A comic-style illustration of a woman with dark skin and black hair pulled back. She has a red bindi on her forehead and is wearing a yellow sari with a thin black border. She has a surprised or questioning expression on her face, with wide eyes and an open mouth. She is holding a light blue cloth in her right hand. A speech bubble is positioned above her head. The background is a simple indoor setting with a white wall and a dark horizontal band.

WHO'S  
THERE...?





ANSHUL?  
OH MY  
GOD !

OH SHIT!...  
SORRY! I...I...SAW  
THAT THE DOOR WAS  
OPEN AND...

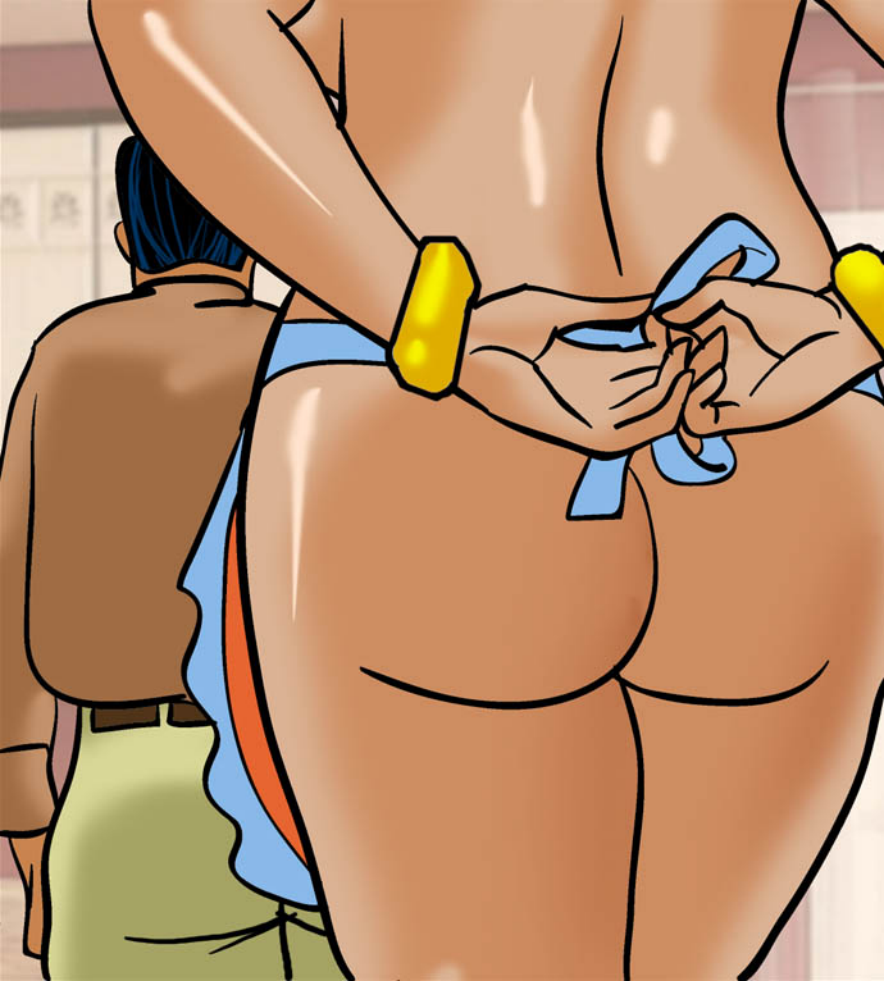




PLEASE  
LOOK AWAY  
WHILE I FIND  
SOMETHING TO  
COVER MYSELF  
WITH.









OK...I GUESS THIS  
COVERS ENOUGH...  
WHAT CAN I DO  
FOR YOU  
ANSHUL?





WELL,  
I WAS WITH  
THIS NEW GIRL, BUT  
I JUST COULD  
NOT GET MY  
DICK HARD!





SHE'S  
VERY SEXY AND  
CONFIDENT AND  
I THINK THAT  
INTIMIDATES ME...





IT'S A  
GOOD THING  
THAT SHE IS  
SEXY, ISN'T  
IT?



IT IS...  
BUT I GUESS I'M  
JUST NOT USED  
TO IT.

THAT IS ACTUALLY  
WHY I WAS CLEANING THE  
HOUSE NAKED BECAUSE THE  
GODMOTHER TOLD ME TO LOSE  
ALL ARTIFICIAL LAYERS...MAYBE  
THAT IS WHAT YOU  
NEED TOO.











YES,  
I THINK THAT IS  
EXACTLY WHAT  
YOU NEED.





UMMM...OKAY,,  
IF YOU THINK  
IT'LL HELP...





LOOK,  
I'LL EVEN GO  
FIRST.



UMMM OKAY...  
HERE GOES.



AND SO THEY BOTH SET TO WORK  
CLEANING VELAMMA'S KITCHEN. AT  
FIRST ANSHUL WAS EMBARRASSED  
BUT HE SOON GOT USED TO IT.











OH MAN  
LOOK AT THAT ASS...  
DON'T LOOK ANSHUL...  
KEEP IT TOGETHER.

TILL...







**HEY!...**

**THWACK!!**





OH MY GOD!  
ARE YOU OK?





YEAH I THINK SO...  
YOU JUST BENT IT  
A LITTLE..



HERE,  
LET ME TAKE  
A LOOK.




ЦЦЦННННН...



NOT REALLY SURE,  
MAYBE BOTH, I THINK IT'LL  
BE FINE ONCE IT GOES DOWN...  
BUT THERE IS A FAST WAY  
TO MAKE IT GO DOWN..







YES, I  
HAVE HEARD THAT.  
LET ME TAKE IT IN  
MY MOUTH A LITTLE.  
SEE IF THAT HELPS.



SLURRP





**MMMMNNN...**







HOW IS IT NOW?  
ANY BETTER?





I HAVE  
AN IDEA...










OOH!  
THAT'S COLD!



LET'S SEE  
IF THIS SOOTHES  
YOUR PAIN.



I CAN'T BELIEVE  
THIS IS HAPPENING...  
SHOULD I TELL HER MY  
COCK STOPPED HURTING  
A FEW MINUTES AGO?...  
NAH,



A comic-style illustration of a woman from the chest down to the crotch. She has a yellow beaded necklace and red lipstick. She is holding a peach over her crotch, from which a stream of liquid is falling onto a pile of black hair. Her hands have red nail polish. A speech bubble is on the left.

IS IT WORKING?...  
OR IS THIS TOO  
MESSY?

A woman with a bindi and yellow jewelry is applying a white substance from a tube to a man's chest. She has a speech bubble that says "LET ME LICK THIS OFF AND TRY SOMETHING ELSE TO EASE YOUR PAIN".

LET ME LICK THIS OFF  
AND TRY SOMETHING ELSE  
TO EASE YOUR PAIN




HEY!





I CAN'T  
TAKE THIS  
ANY MORE!





A comic panel featuring a woman with dark hair, a bindi, and a yellow necklace. She has a slightly open mouth as if speaking or reacting. A man with dark hair is leaning in from behind her, whispering. A speech bubble from the man contains the text. The woman's hands are visible at the bottom of the frame, with one hand pointing upwards. The background is a simple indoor setting with a doorway.

THERE YOU GO!  
NOW I SEE SOME CONFIDENCE  
STARTING TO COME OUT!



YOU MUST  
BRING IT OUT  
IN ME.







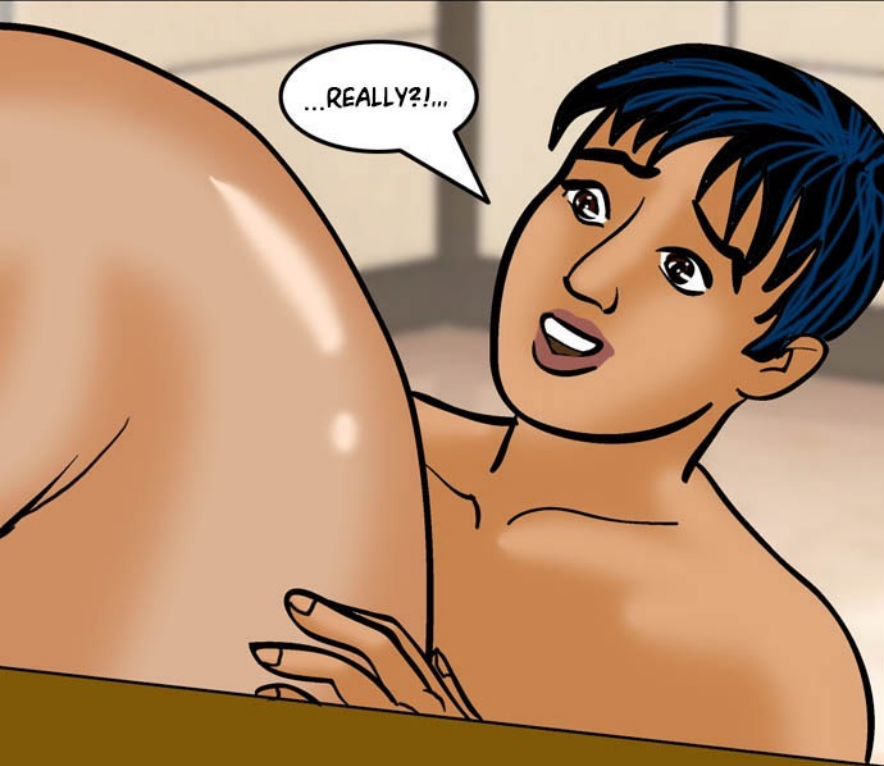


**SKRRT!**  
**SKRRT! SKRRT!**





OOOH  
I'M READY ANSHUL!  
FUCK ME HARD  
RIGHT HERE!







A pregnant woman is shown from the waist down, wearing a purple bikini bottom. A man's hands are massaging her pregnant belly. The man's penis is visible, with a red, bulbous, and inflamed appearance. The background is a tiled wall.

OH RIGHT...  
BE CONFIDENT.

JUST BEING AROUND  
YOU MAKES MY DICK  
SO HARD ...



I'M GOING TO  
FUCK YOU REALLY BAD  
MY INNOCENT  
VELA AUNTY..

FUT  
FUT  
FUT



HNNNH HNNH...  
I LOVE HOW YOUR  
YOUNG COCK FILLS ME UP  
COMPLETELY...





OH YES...  
HIT IT INSIDE  
DEEPER  
LITTLE BOY...

**TOC!**  
**TOC!**  
**TOC!**



OH,,GOD,,  
YES! PULL MY  
HAIR JUST LIKE  
THAT!

TOC  
TOC  
TOC!



**TOC!**  
**TOC!**  
**TOC!**





UNNH,  
YOU'RE HITTING  
THE RIGHT  
SPOT..



DO YOU  
LIKE THAT?  
HUH?

A cartoon illustration of a woman with dark skin, blue hair tied in a bun, and a red bindi on her forehead. She is wearing a yellow necklace and a yellow bangle. She is in a suggestive pose, leaning forward with her back to the viewer, her right hand resting on a brown surface. A man's hand is visible, touching her buttocks. She has large breasts and pubic hair. The background is a simple indoor setting with a window.





AAAHH YESS,  
KEEP HITTING THAT  
SWEET SPOT





OOOOOOHHH  
SHIT!

FUT! FUT!  
FUT!

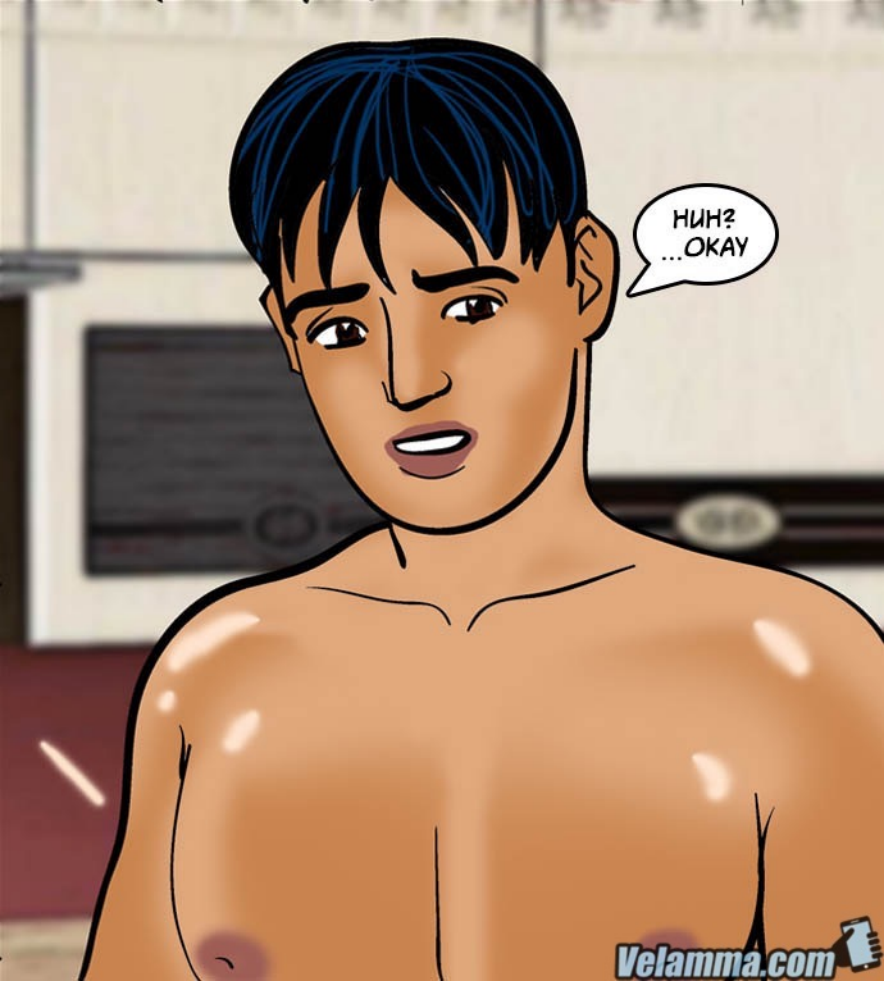
A comic panel depicting a woman with dark hair, red lips, and a yellow headband looking up with her eyes closed. Her hands are positioned near a man's groin, where a penis is visible. A speech bubble from the woman contains the text.

HMMM I THINK  
HE MIGHT BE ABOUT TO CUM...  
IF HE CUMS TOO SOON HE MAY LOSE  
ALL THE CONFIDENCE HE HAS GAINED,  
I SHOULD DO SOMETHING.



ANSHUL...  
ANSHUL! STOP!...  
LET ME GET UP  
FOR A MINUTE.





HUH?  
...OKAY





JUST WAIT  
A SECOND...



A comic panel set in a kitchen. A woman with dark hair in a bun, wearing a yellow top and large yellow earrings, is pointing her finger at a man. The man is shirtless, has dark hair, and is looking at her with a slightly surprised or questioning expression. He has some pubic hair visible. The background shows kitchen cabinets and a window. A speech bubble from the woman contains the text: "LIE DOWN ON THE KITCHEN COUNTER FOR ME."

LIE DOWN  
ON THE KITCHEN  
COUNTER  
FOR ME.



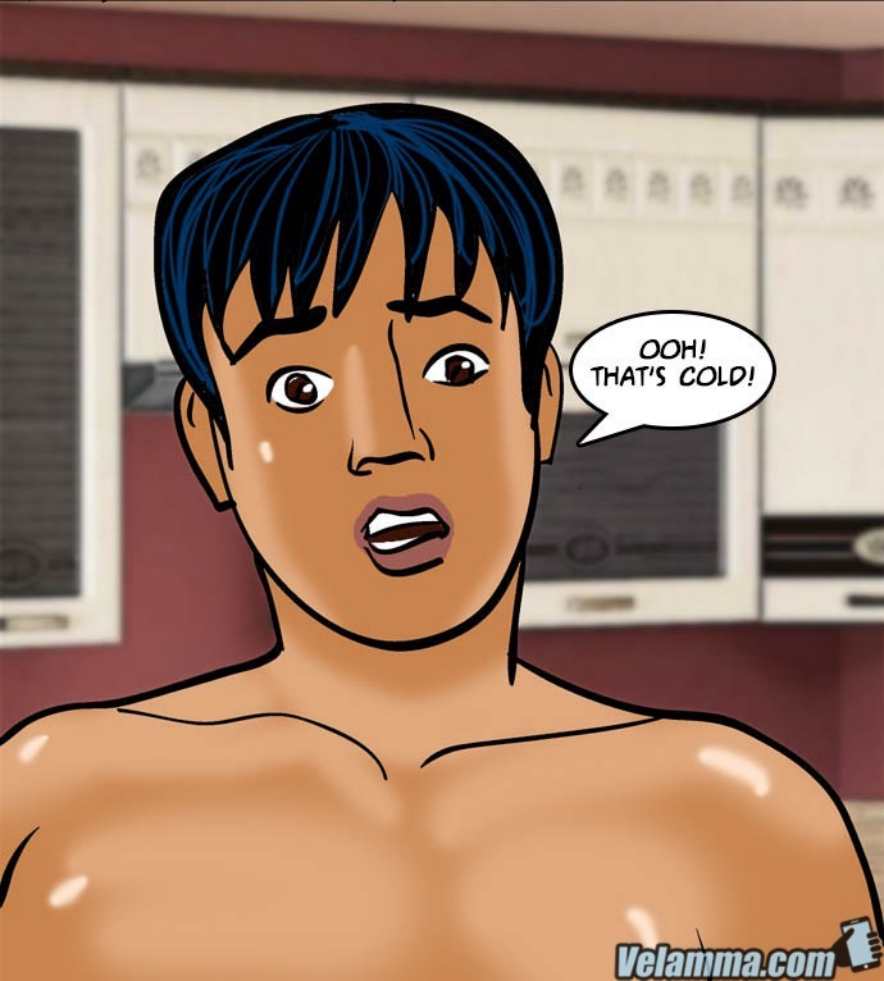
OK...  
LIKE THIS?





YES,  
BUT LIE RIGHT  
BACK FOR ME.





OOH!  
THAT'S COLD!



MMMMHHH  
THAT'S GOOD.





YOU THINK  
MY HANDS ARE  
GOOD?...



**SKRIIT!**  
**SKRIIT!!**



JUST WAIT UNTIL  
YOU FEEL WHAT  
MY BOOBS  
CAN DO!

DOES RUBBING MY  
OILY BOOBS ON YOUR DICK  
MAKE YOU FEEL ANY  
BETTER...?







OH YESS...  
YOUR BOOBS ARE  
SO SOFT AND  
PERKY...



OOOOOHHH GOD!  
I WANNA BE BACK  
INSIDE YOU!



OH YEAH?  
IS THAT WHAT  
YOU WANT?



MMMNNHHH...  
YEFFFFHH!





MMMMMMMMHHH  
IT'S SOOOO  
BIG!

OH,,OH...  
OOOOHHHH!!!

TOC!  
TOC!  
TOC!





IS THERE  
ANYWHERE ELSE  
YOU'D LIKE TO SLIDE  
THAT BIG OILY COCK  
OF YOURS  
ANSHUL?



WELL...SINCE IT IS  
NICE AND SLIPPERY...  
COULD I SLIDE IT IN  
TO YOUR ASS?



HMMMM...  
I GUESS I COULD  
LET YOU IN  
THERE...







OOH!...  
GO EASY...



AWWWWW GOD!  
IT'S SOOO TIGHT!





OOOH GOD!  
I DON'T KNOW  
HOW MUCH LONGER  
I CAN TAKE!

TOC!  
TOC!  
TOC!



MMMMHHH  
WHERE DO YOU  
WANT TO CUM,  
ANHSUL?

AAAAH FUCK!  
HERE IT COMES...  
GET ON YOUR  
KNEES!



YOU WANT IT  
ON MY FACE,  
YEAH?





OH...GOD,,  
YEAH!

**FAP**

**FAP**

**FAP**



AHH,  
I'M GOING TO  
SHOOT IT OUT...

**SPURT!**  
**SPURT! SPURT!**

SO HOW DO YOU FEEL  
NOW, ANSHUL? DO YOU FEEL  
CONFIDENCE FLOWING  
THROUGH YOU?



I DO!  
THANK YOU  
VELAMMA!





HMMM,  
MAYBE I'M ALSO  
A HEALER LIKE  
THE GODMOTHER!

**THE END.**